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Education	Graduate	University of Illinois at Chicago, Chicago, IL MFA Graphic Design The Basel School of Design (FHNW HGK), Basel, Switzerland Poster Workshop Certificate, Summer 2011
	Undergraduate	Eastern Michigan University, Ypsilanti, MI BFA Graphic Design Washtenaw Community College, Ann Arbor, MI, 2008–2009 Courses on Web Technology (XHTML, CSS, Flash, UX) Washtenaw Community College, Ann Arbor, MI A.A.S. Graphic Design Technology Universidad de los Andes, Bogotá, Colombia Studied Architecture, 1996–1999

Honors & Awards	Scholarships	University of Illinois at Chicago, MFA Program First Year Tuition Waiver, Second Year Teaching Assistantship Full scholarship to attend poster design workshop at The Basel School of Design (FHNW HGK) in Basel, Switzerland
	Selected Juried Competitions	2018 GDUSA American Graphic Design Awards Award for: Bella Voce–Concept and Poster Design for 36th Concert Season Award for: Elpis–Album and CD Packaging Design 2014 A2IM Libera Awards Nominated as a finalist for the Creative Packaging Award for Tift’s Merritt’s Traveling Alone / Traveling Companion 2007 Regional Addy Awards Silver Addy in the color brochure category AIGA Detroit DESIGN RE:VIEW 2007 Award of Merit for Ann Arbor Film Festival Logo Eastern Michigan University 2006 Fine Arts Exhibit First Place Award
	Grants	“Catalyst Grant,” Center for Scholarly and Creative Excellence Grand Valley State University, October, 2018 “Mini Grant,” Center for Scholarly and Creative Excellence Grand Valley State University, October, 2018



Work Experience	Contract Design Positions	<p>Razorfish, Chicago, IL May 12–Sept 18 2015 Worked, as part of a team, on a large and complex digital project for a corporate client. During my engagement I was in charge of the design of several pages for desktop and mobile screens. Concept Development / Visual Design / UI Design / Responsive Design / Infographics / Iconography / Branding</p> <p>Razorfish, Chicago, IL September 3–Oct 31 2014 Worked, as part of a team, on a large digital campaign for a corporate client. Concept Development / Visual Design / Branding / Digital Banner Design (motion and static) for desktop and mobile screens.</p> <p>Razorfish, Chicago, IL April 1–May 30 2014 Worked, as part of a team, on the redesign of a major retailer's website. Concept Development / Visual Design / E-commerce Design / Branding / Desktop & Mobile Web Design / UI Design</p> <p>SapientNitro, Chicago, IL July–September 2012 Worked as a visual designer, and as part of a team, on large and complex interactive projects. Clients included Hyatt Hotels and Saturday Place. Visual Design / UX / Branding</p> <p>Otherwise Inc., Chicago IL Fall 2010, Summer 2011 Worked as part of a team on a variety of projects for corporate clients. Work included annual reports, websites and corporate identity projects.</p>
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Selected Freelance Design Engagements	<p>June 2009–Present Capabilities: Branding & Identity design, Print and Web design, Visual Design, UI Design, Mobile & Responsive Design, WordPress Theme Customization, Illustration, Book and Book Cover design, Posters, Consulting.</p> <p>Bella Voce, Chicago, June 2017–Present My engagement has included branding and ongoing design work. Designed logo and visual styles for the organization, and developed a style guide. Conceptualized and design all materials for their 2017–2018 and 2018–2019 concert seasons: posters, ads (print and digital), postcards, brochures, and concert catalogues. Currently designing materials for the 2019–2020 concert season.</p> <p>Magnanimous Rentals, Chicago, June 2015–Present This year celebrating 10 years in business, Magnanimous is a successful e-commerce company serving the filmmaking community. I have been responsible for Branding, UX, wireframes, UI, web design (desktop, mobile), and collateral work. Designed the company's e-commerce website.</p> <p>Girls Who Code, 2015 Redesigned the organization's website. Engagement included visual design and production of the entire fully responsive website. Upon successful completion of the design work, I delivered design comps for each single page, in both desktop and mobile formats.</p>
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Work
Experience
(cont.)

Prepfoleo, 2015

I was hired to design the organization's fully responsive website. Intended as a comprehensive social network for education, this project was large and complex. My role included UI and visual design work. I worked directly with UX experts to create successful prototypes for testing and delivered design comps for each single page, in both desktop and mobile formats.

Christen Lien/Timeflux, 2015-2017

Created the design work for the artist's second album, *Elpis*, as well as design work to promote the album. This included concept development, iconography, design and production of CD and vinyl album packages, typesetting and composition, photo adjustment, posters, ads, and a digital pitch presentation. In addition, a complete resign and vinyl package addition were created for a reissue of the artist's debut album *Battle Cry*.

Ekonomisk Mgmt, 2013

I was hired to work on album packaging concept and design for a deluxe box set edition of the album *Traveling Alone* by Grammy Award Nominee, Tift Merritt. Concept Development / Art Direction / Typography.

History Moves, 2013-2014

Designed the organizations logo, and customized a WordPress theme to deliver a fully branded CMS website to the client.

Northwestern University, Art Department, 2013

Was hired by to design this thesis exhibit catalog for the University's MFA class of 2013. Work included concept development, book design, type composition and typesetting and book cover design.

Ronald Long and Hsin-I Huang 2013

Design a CMS website/identity packages for each of two New York-based classical musicians: violinist Ronald Long and pianist Hsin-I Huang. Work included logo treatment, Typography, CSS/HTML, WordPress Theme Customization and Responsive Design.

Ithaca College, 2012

Was hired to design a series of posters and bookmarks to promote the Writing Department's 2012 Visiting Writer Series.

Christen Lien/Timeflux10, 2009

Created the design work for the artist's debut album, *Battle Cry*.

Ann Arbor Film Festival

January 2007-August 2008

Designed the organization's logo and the promotional material for the 45th and the 46th festivals.

Full Time Design
Experience

Zingerman's Marketing and Graphics

Graphic Designer

Ann Arbor, MI. November 2003-June 2009

Designed and hand-coded websites using XHTML/CSS. Was Responsible for conceptualization, design direction and production of a wide variety of projects, ranging from newsletters and catalogs to packaging and illustration. Prepared graphics for print. Worked directly with printers.



Teaching	Grand Valley State University, Allendale, MI	<p><i>Assistant Professor</i>, Graphic Design Fall 2016–Present Responsible for 6 courses per year at different levels of the Graphic Design program. Work has included course development, management, and project/assignment planning and preparation, as well as academic advising.</p> <p>Art 210, Graphic Design I. Extension of basic art and design fundamentals into a graphic design context, including computer-generated imagery. Stress is placed on problem solving through typographic imaging and the union of text and image</p> <p>Art 211, Graphic Design II. Graphic design is explored in its broadest applications, including symbology and logo design. Students learn to create visual messages that are aesthetically appealing as well as informative.</p> <p>Art 215, Advanced Typography. An application of typographic principles to applied communication design projects of increased formal and intellectual complexity. Increased awareness of the emotional properties of typography and the relation to message is emphasized.</p> <p>Art 310, Layout. An advanced studio course covering principles that guide the development of creative solutions for educational and communication design. The student learns to manipulate typography, symbolism, illustration, and photography in a given space, which may take the form of advertisements, newspapers, periodicals, books, annual reports, signs, or direct mail.</p> <p>Art 413, Graphic Design Portfolio. Refinement and development of a body of work constituting a professional portfolio</p>
Selected Service		<hr/> <p>Visual and Media Arts Transfer Guide Committee Chair, Late Fall 2017–Winter 2018. Coordinated the work of the committee, planning and scheduling committee meetings, as well as managing and updating committee paper work.</p> <p>Visual and Media Arts Admissions, Fall 2016–Present Review students' work for admission into the department, and admission into the Graphic Design area. Internal Admissions Co-Chair (Fall 2018–Winter 2019): coordinate Internal Admissions reviews.</p> <p>Foundations Review, Fall 2016–Present Assess the students' growth during their first year. Advise students.</p> <p>Graphic Design Junior and Senior Reviews, Fall 2016–Present Review the work of all Juniors and Seniors each semester. Make recommendations for, and advise students.</p> <p>Graphic Design Area Adviser. Current Number of Advisees: 30 Provide help, input and advise to students regarding their career path. Meet with students and check on their standing in the program. Advise appropriately.</p>
	University of Illinois at Chicago, Chicago, IL.	<hr/> <p>2011–2012 <i>Graduate Instructor</i>, Graphic Design AD 110 Graphic Design. Introduction to fundamentals of graphic composition (symbols, images, and letterforms) with emphasis on observation, process, hierarchy and abstraction.</p>



Teaching (cont.)	Washtenaw Community College, Ann Arbor, MI	January 2010–July 2010. <i>Adjunct Instructor</i> , Graphic Design GDT 112–Graphic Communication I This course introduces fundamental graphic design principles and visual communication theories. Students produce dynamic visual compositions addressing matters of cognition, aesthetics, symbols, ideation and ethics with emphasis on creative expression and inventiveness. GDT 139–Illustration Graphics This course covers the fundamental tools and techniques of the vector drawing software, Adobe Illustrator. Lecture, demonstrations, exercises and projects introduce students to basic software tools and the current version of the software. This is a requirement in the GDT-Design and GDT-Illustration programs.
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Lectures and Workshops		Street Level Youth Media 2007 Regional Addy Awards Contract Instructor Chicago, IL. July 2012 Taught a youth workshop (ages 8–14). The course focused on music visualization as an introduction to basic elements of graphic design.
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Published Work	Bella Voce (client)	Posters, postcard, advertisement (print and digital), box office materials, and program/book design for each of the following concerts:
	2018–2019 Concert Season	Tudor Splendour <i>Missa gloria tibi Trinitas</i> , by John Taverner (c. 1490–1545) <i>Edinburgh Mass (2001)</i> , by Gabriel Jackson (b. 1962) March 2, Chicago, IL March 3, Evanston, IL <i>A Ceremony of Carols</i> Benjamin Britten December 14, 2018, Chicago, IL December 15, 2018, Lisle, IL December 16, 2018, Evanston, IL <i>Mass in B Minor</i> Johann Sebastian Bach November 3, 2018, Chicago, IL November 4, 2018, Evanston, IL GALA 2018: <i>Celebrate our 35th Season!</i> Museum of Contemporary Art May 19, 2018 6:00pm – 9:30pm Chicago, IL
	2017–2018 Concert Season	<i>Proverb</i> Steve Reich March 10, 2018, Evanston, IL



Published Work
(cont.)

Recollection
(A Cappella)
Ferko, Tavener, Parry, Rautavaara, Heider, and more.
Anne Heider, Conducting
April 28, 2018, Chicago, IL
April 29, 2018, Evanston, IL

Holiday Delights
(An a Cappella Anthology)
December 15, 2017, Chicago, IL
December 16, 2017, Lisle, IL
December 17, 2017, Evanston, IL

Messiah
George Frederick Handel
November 18, 2017, Chicago, IL
November 19, 2017, Evanston, IL

Vespers of 1610
Claudio Monteverdi
October 21, 2017, Chicago, IL
October 22, 2017, Evanston, IL

Book Cover
Design and/or
Illustration

Stavans, Ilan, editor. *The FSG Book of Twentieth-Century Latin American Poetry: An Anthology*. Farrar, Straus and Giroux: 2012.

Strausfeld, Michi, editor. *Dunkle Tiger: Lateinamerikanische Lyrik*. S. Fischer Verlag, 2012.

Briante, Susan. *Utopia Minus*. Ahsakta Press, 2011.

Robinson, Elizabeth. *Counterpart*. Ahsakta Press, 2012.

Avery, Laurence. *Mountain Gravity*. New Atlantic Media, 2014.

Book Design

Avery, Laurence. *Mountain Gravity*. New Atlantic Media, 2014.

Bowles, Amanda E.; Daniel, Giles; McGhee, Esau; Morris, Matt. *Clown Flaneur*. Department of Art Theory and Practice, Northwestern University, 2013.

Music Album
Design

Christen Lien. Vol. I: *Battle Cry*. Timeflux10. 2009. (CD case, booklet).

Tift Merritt. *Traveling Alone*. Yep Roc Records. 2013.
(Vinyl and CD box set with lyric book).

Christen Lien. Vol. I: *Battle Cry*. (Reissue and Redesign) Timeflux10. 2017.
(CD packaging and booklet, vinyl packaging).

Books

Peña, Raúl. MFA Graphic Design Thesis. *Delineating the Unseen: Finding Music in Graphic Design*. The School of Art and Design, College of Architecture and the Arts, University of Illinois at Chicago, 2012.



Selected
Volunteer Work

AIGA West Michigan

Education Coordinator, Diversity & Inclusion committee
(January 2018–Present)

Contribute to the ideation and implementation of initiatives that help students and the design community at large feel welcome at events hosted by the organization.

Grand Rapids Latin American Film Festival

Marketing committee member (Fall 2018–Present)

Participate in committee discussions, offer recommendation on diverse marketing efforts, provide graphic design assistance.